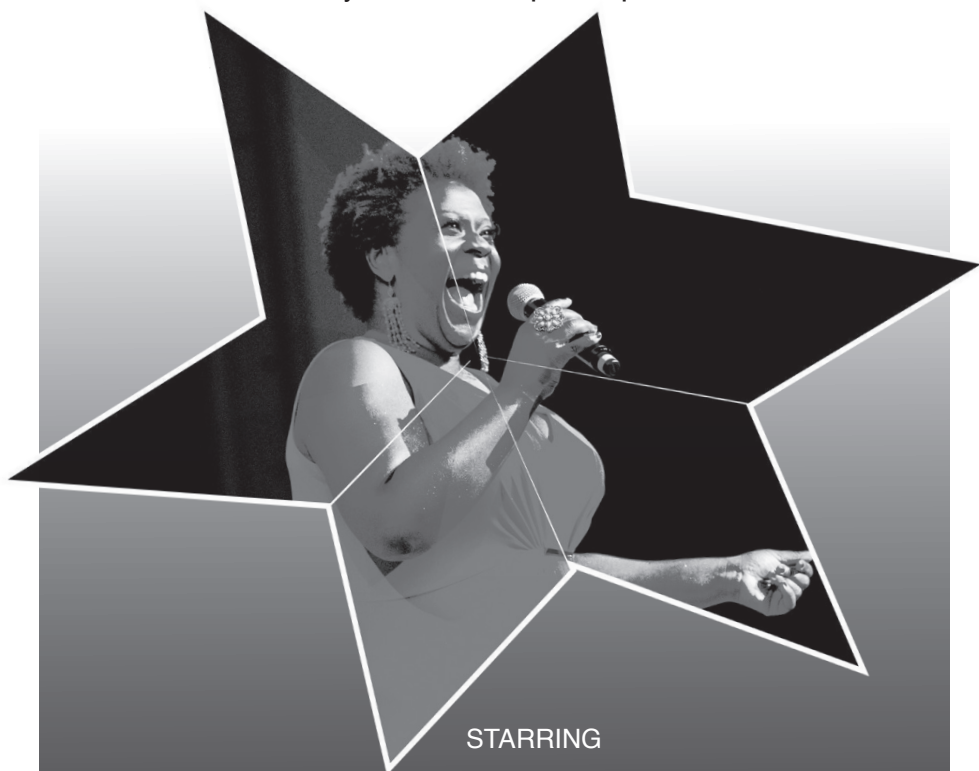


# ATLANTA SYMPHONY ORCHESTRA

Michael Krajewski, Principal Pops Conductor



## A VERY MERRY HOLIDAY POPS!

### STARRING

Capathia Jenkins, vocalist  
Morris Robinson, vocalist

### FEATURING

Marcus Terell | Gary Foust

### ALSO FEATURING

Blake Burgess | Glenna Harvey  
Alicia Hill | Nick Morrett | Clay Mote  
Brad Raymond | Reynada Robinson

### AND

KSU High School Holiday Singers

Choreography by Jennifer Smiles

Costume Design by Angela Malone



Friday, December 18, 2015 at 8:00 p.m.  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Sixty-ninth Concert of the 2015-16 Concert Season

## program

***We Wish You a Merry Christmas***

arr. Ridenhour (Jannen)

***Carol Sing***

arr. Leavitt (Hal Leonard)

***Ding Dong Merrily On High***

arr. Itkin (DCI Music)

***Winter Wonderland***

arr. Berens

***All I Want for Christmas Is You***

arr. Bisbano

***Caribbean Sleigh Ride***

Wendel

***Do You Hear What I Hear***

arr. Kessler

***Silent Night, Holy Night***

arr. Hayes

***O Holy Night***

arr. Clydesdale

THERE WILL BE A **20 MINUTE** INTERMISSION

***Deck the Halls***

arr. Prechel

***The Christmas Song***

arr. Stevenson

***Sleigh Ride***

Anderson

***Sing Noel Medley***

Hamilton (Dayspring Music)

***North Pole Funk***

arr. Prechel

***A Merry Little Sing Along***

arr. Prechel

***Have Yourself a Merry Little Christmas***

arr. Kesler

# lyrics

*The audience is invited to join in singing these familiar carols.*

## **Santa Claus Is Coming to Town**

You better watch out,  
You better not cry,  
Better not pout,  
I'm telling you why;  
Santa Claus is coming to town!

He's making a list,  
And checking it twice,  
Gonna find out who's naughty and nice,  
Santa Claus is coming to town!

He sees you when you're sleepin';  
He knows when you're awake.  
He knows if you've been bad or good,  
So be good for goodness sake!

Oh! You better watch out,  
You better not cry,  
Better not pout,  
I'm telling you why.  
Santa Claus is coming to town!

## **Rudolph the Red-Nosed Reindeer**

Rudolph, the red-nosed reindeer  
had a very shiny nose  
and if you ever saw it  
you would even say it glows.

All of the other reindeer  
used to laugh and call him names  
They never let poor Rudolph  
play in any reindeer games.

Then one foggy Christmas eve  
Santa came to say:  
"Rudolph with your nose so bright,  
won't you guide my sleigh tonight?"

Then all the reindeer loved him  
as they shouted out with glee,  
Rudolph the red-nosed reindeer,  
you'll go down in history!

## **Jingle Bells**

Dashing through the snow  
In a one-horse open sleigh  
O'er the fields we go  
Laughing all the way  
Bells on bobtail ring  
Making spirits bright  
What fun it is to ride and sing  
A sleighing song tonight!

Oh! jingle bells, jingle bells,  
Jingle all the way.  
Oh! what fun it is to ride  
In a one-horse open sleigh.  
Jingle bells, jingle bells,  
Jingle all the way;  
Oh! what fun it is to ride  
In a one-horse open sleigh.

# atlanta symphony orchestra

Robert Spano  
*Music Director*  
*The Robert Reid Topping Chair \**

Donald Runnicles  
*Principal Guest Conductor*  
*The Neil and Sue Williams Chair \**

Michael Krajewski  
*Principal Pops Conductor*

Joseph Young  
*Assistant Conductor;*  
*Music Director of the Atlanta*  
*Symphony Youth Orchestra*  
*The Zeist Foundation Chair\**

Norman Mackenzie  
*Director of Choruses*  
*The Frannie and*  
*Bill Graves Chair*

## FIRST VIOLIN

David Coucheron  
*Concertmaster*  
*The Mr. and Mrs. Howard R. Peevy*  
*Chair\**  
*The Mabel Dorn Reeder Honorary*  
*Chair\**

Associate Concertmaster - Vacant  
*The Charles McKenzie Taylor Chair\**

Justin Bruns  
*Assistant/Acting Associate*  
*Concertmaster*

Jun-Ching Lin  
*Assistant Concertmaster*

Anastasia Agapova  
Carolyn Toll Hancock  
John Meisner  
Christopher Pulgram  
Carol Ramirez  
Juan Ramirez  
Olga Shpitko

Denise Berginson Smith  
Kenn Wagner  
Lisa Wiedman Yancich

## SECTION VIOLIN ‡

Judith Cox  
Raymond Leung  
Sanford Salzinger

## SECOND VIOLIN

Principal - Vacant  
*The Atlanta Symphony Associates*  
*Chair\**

Sou-Chun Su  
*Associate/Acting Principal*  
*The Frances Cheney Boggs Chair\**

Jay Christy  
*Assistant/Acting Associate Principal*

Noriko Konno Clift  
*Acting Assistant Principal*

Sharon Berenson  
David Braitberg  
David Dillard  
Eleanor Kosek  
Ruth Ann Little  
Thomas O'Donnell  
Ronda Respass  
Frank Walton

## VIOLA

Reid Harris  
*Principal*  
*The Edus H. and Harriet H. Warren*  
*Chair\**

Paul Murphy  
*Associate Principal*  
*The Mary and Lawrence Gellerstedt*  
*Chair \**

Catherine Lynn  
*Assistant Principal*

Marian Kent  
Yang-Yoon Kim  
Yiyin Li  
Lachlan McBane  
Jessica Oudin  
Sarah Park (regularly engaged)

### **CELLO**

Christopher Rex  
*Principal*  
*The Miriam and John Conant Chair\**

Daniel Laufer  
*Associate Principal*  
*The Livingston Foundation Chair\**

Karen Freer  
*Assistant Principal*

Dona Vellek  
*Assistant Principal Emeritus*

Joel Dallow  
Larry LeMaster  
Brad Ritchie  
Paul Warner

### **BASS**

Colin Corner•  
*The Marcia and John Donnell Chair*

Gloria Jones  
*Associate Principal*  
*Lucy R. and Gary Lee Jr.\**

Jane Little  
*Assistant Principal Emeritus*

Michael Kenady  
Michael Kurth  
Joseph McFadden

### **FLUTE**

Christina Smith  
*Principal*  
*The Jill Hertz Chair\**

Robert Cronin  
*Associate Principal*

C. Todd Skitch  
Carl David Hall

### **PICCOLO**

Carl David Hall

### **OBOE**

Elizabeth Koch Tiscione  
*Principal*  
*The George M. and Corrie Hoyt Brown Chair\**

Yvonne Powers Peterson  
*Associate Principal*

Samuel Nemec  
Emily Brebach

### **ENGLISH HORN**

Emily Brebach

### **CLARINET**

Laura Ardan  
*Principal*  
*The Robert Shaw Chair\**

Ted Gurch  
*Associate Principal*

Alcides Rodriguez

### **E-FLAT CLARINET**

Ted Gurch

### **BASS CLARINET**

Alcides Rodriguez

### **BASSOON**

Principal Bassoon - TBD  
*Principal*

Elizabeth Burkhardt  
*Associate Principal*

Laura Najarian  
Juan de Gomar

### **CONTRA-BASSOON**

Juan de Gomar

## **HORN**

Brice Andrus  
*Principal*

Susan Welty  
*Associate Principal*

Ernesto Tovar Torres  
*Second Horn*

Jaclyn Rainey •  
Bruce Kenney

## **TRUMPET**

Stuart Stephenson  
*Principal*  
*The Madeline and Howell Adams*  
*Chair\**

Michael Tiscione  
*Acting Associate Principal/Second*

Michael Myers

## **TROMBONE**

*Principal Vacant*

Nathan Zgonc  
*Acting Principal*

Joshua Bynum  
Brian Hecht

## **BASS TROMBONE**

Brian Hecht

## **TUBA**

Michael Moore  
*Principal*

## **TIMPANI**

Mark Yancich  
*Principal*  
*The Walter H. Bunzl Chair\**

William Wilder  
*Assistant Principal*

## **PERCUSSION**

Thomas Sherwood\*\*  
*Principal*

Charles Settle  
*Acting Principal*  
*The Julie and Arthur Montgomery*  
*Chair\**

William Wilder  
*Assistant Principal*  
*The William A. Schwartz Chair\**

## **HARP**

Elisabeth Remy Johnson  
*Principal*  
*The Sally and Carl Gable Chair*

## **KEYBOARD**

*The Hugh and*  
*Jessie Hodgson Memorial Chair\**

Peter Marshall †  
Beverly Gilbert †  
Sharon Berenson

## **LIBRARY**

Rebecca Beavers  
*Principal*

Nicole Jordan  
*Assistant Principal Librarian*

‡ rotate between sections

\* Chair named in perpetuity

\*\* Leave of absence

† Regularly engaged musician

• New this season

Players in string sections are listed  
alphabetically

# ksu high school holiday singers

## HILLGROVE HIGH SCHOOL CHORUS

*Mr. Wesley Stoner, director*

Rachel Borgel  
Lindsey Clotfleter  
Madison Crimm  
Matthew Elsey  
Rachel Jones

Rachel Miller  
Sheridawn Peden  
Ethan Pound  
Caleb Price  
Emma Robertson

Miller Sinyard  
Logan Smith  
Henrique Sobrinho  
Paige Terch  
Andrew Williams

## KENNESAW MOUNTAIN HIGH SCHOOL CHORUS

*Ms. Patricia Jacobson, director*

Nathaniel Atkins  
Mirage Augustine  
Alex Blinkhorn  
Valerie Brickell  
Christina Christensen  
Makiah Fields  
Shawndy Francois

Alexander Galloway  
Jackson Garrison  
Hannah Glass  
Tommy Groomes  
Gwendolyn Henry  
Cosi Lewis  
Alexis Mitchell

Kara Montgomery  
JaCianna Sabugo-Hall  
Ashlea Savoy  
Joshua Warren  
Jasaan Wiley  
Chloe Yeates

## LASSITER HIGH SCHOOL CHORUS

*Dr. Brian Williams, director*

Riley Carson  
Quinlin Cooper  
Cullen Findley  
Katie Frierson  
Sophie Gruber  
Felicia Inomata  
Jacob Janes

Madi Lang  
Jared Latham  
Chase Morris  
Emily O'Toole  
Varsha Padmanabhan  
Michael Rincon  
Samantha Sanderford

Jackson Schroeder  
Chris Sterling  
Kelsie Stone  
Kayla Turner  
Ashley Walls  
Anna Wang

## WALTON HIGH SCHOOL CHORUS

*Dr. Jana Williams, director*

Alina Basiuk  
Yasmine Bassil  
Allison Boda  
Caroline Cavitt  
Trey Coirini  
Hunter Corvin  
Connor Haseley

Mahtab Heydari  
Alison Hollenshead  
Everett Johnson  
Sydney Liberman  
Christine Lin  
Kresta Pollard  
Sarah Portwood

Matt Ritch  
Seth Robbins  
Daniel Smith  
Chris Tosto  
Ezra Trotman  
Bryan Zhang



## biographies

MICHAEL KRAJEWSKI | Principal Pops Conductor

**M**ichael Krajewski, known for his entertaining programs and clever humor, is a much sought after conductor of symphonic pops. He is music director of the Philly Pops and principal pops conductor of the Houston, Atlanta and Jacksonville Symphonies.

As a guest conductor, Michael has performed with the Cleveland and Philadelphia orchestras; the Boston and Cincinnati pops; the San Francisco, Baltimore, Detroit, Indianapolis, Seattle, Dallas, St. Louis, Pittsburgh and National symphonies, and numerous other orchestras across the United States. In Canada, he has led Ottawa's National Arts Centre Orchestra, the Toronto Symphony Orchestra, the Calgary Philharmonic, and the Edmonton, Winnipeg and Kitchener-Waterloo symphonies. Other international appearances include performances in Dublin and Belfast with the Ulster Orchestra, and performances with the Hong Kong Philharmonic, the Malaysian Philharmonic Orchestra, the Iceland Symphony Orchestra and this season's debut with Spain's Bilbao Symphony Orchestra.

Michael is the conductor of the video *Silver Screen Serenade* with violinist Jenny Oaks Baker that aired worldwide on BYU Broadcasting. On recordings, he has led the Houston Symphony on the holiday albums *Glad Tidings* and *Christmas Festival*. In 2014-15, he conducted his original *Sounds of Simon & Garfunkel* program all over North America, featuring national touring artists A. J. Swearingen and Jonathan Beedle. Michael's other collaborative programs have included such artists as flutist James Galway, mezzo Marilyn Horne, pianist Alicia de Larrocha, guitarist Angel Romero, and pop artists Jason Alexander, Roberta Flack, Judy Collins, Art Garfunkel, Wynonna Judd, Kenny Loggins, Ben Folds, Doc Severinsen, Patti Austin, Sandi Patty, Ann Hampton Callaway, Chicago, the Preservation Hall



Jazz Band, the Chieftains, Pink Martini, Rockapella, Cirque de la Symphonie, Classical Mystery Tour, Big Bad Voodoo Daddy and the Midtown Men.

With degrees from Wayne State University in Detroit and the University of Cincinnati College-Conservatory of Music, Michael furthered his training at the Pierre Monteux Domaine School for Conductors. He was a Dorati Fellowship Conductor with the Detroit Symphony and later served as that orchestra's assistant conductor. He was resident conductor with the Florida Symphony and, for 11 years, served as music director of the Modesto Symphony Orchestra in California. Michael lives in Orlando, Florida, with his wife Darcy. When not conducting he enjoys travel, photography and solving crossword puzzles.

*"... his wry wit, as spontaneous as a stand-up comedian's, emerged to amuse the audience. Krajewski turned to the orchestra to lead a bright, sassy account. It showed that he is as effective and entertaining a communicator in music as he is in words."*

— Charles Ward, *Houston Chronicle*



CAPATHIA JENKINS | vocalist

**C**apathia Jenkins, the Brooklyn-born-and-raised actress most recently starred as Medda in the Disney production of *Newsies* on Broadway. She has also been seen on Broadway in *The Civil War*, where she created the role of Harriet Jackson, *The Look of Love*, *Caroline, Or Change*, and *Martin Short — Fame Becomes Me*, where she sang "Stop the Show" and brought the house down every night. Ms. Jenkins starred off-Broadway in the revival of *Godspell* and *(mis) Understanding Mammy*, for which she received a Drama Desk nomination. In December, she will be seen on NBC's live production of *The Wiz*.

An active concert artist, Ms. Jenkins has appeared with orchestras around the world including the Cleveland Orchestra, Houston Symphony, Pittsburgh Symphony (with Marvin Hamlisch), Philly Pops, Cincinnati Pops, National Symphony, Atlanta Symphony, Seattle Symphony, Utah Symphony, Minnesota Orchestra, San Antonio Symphony, Minnesota Orchestra, Nashville Symphony, Colorado Symphony, Toronto Symphony, Edmonton Symphony, Calgary Philharmonic, San Diego Symphony and the Hong Kong Philharmonic, and will return twice in 2016 as a guest soloist with the Festival Cesky Krumlov in the Czech Republic. Ms. Jenkins had the great honor of performing in the Broadway Ambassadors to Cuba concert as part of the Festival De Teatro De La Habana. She returned to Carnegie Hall with the New York Pops in November, and recently sang in a tribute to Marvin Hamlisch at the Library of Congress.

Her TV credits include *30 Rock*, *The Practice*, *Law & Order SVU*, *The Sopranos* and *Law & Order*. She can be seen in the 2012 film *Musical Chairs*, directed by Susan Seidelman and can be heard on the film soundtracks for *Nine*, *Chicago* and *Legally Blonde 2*.

– [www.capa-thiajenkins.com](http://www.capa-thiajenkins.com)

#### MORRIS ROBINSON | bass

**M**orris Robinson, bass, the Atlanta Symphony Orchestra's 2015-2016 Artist-in-Residence, is quickly gaining a reputation as one of the most interesting and sought-after basses singing today. Mr. Robinson's season includes a performance of Shostakovich's Symphony 14 with the Atlanta Symphony Orchestra, as well as holiday concerts, solo recitals and master classes as part of his residency.

A graduate of the Metropolitan Opera Lindemann Young Artist Development Program, Mr. Robinson made his debut at the Metropolitan Opera in *Fidelio*. He has since appeared there as Sarastro in *Die Zauberflöte* (in the original production and the children's English version), Ferrando in *Il trovatore*, the King in *Aida*, and in roles in *Nabucco*, *Tannhäuser*, and the new productions of *Les*

*Troyens* and *Salome*. He has appeared with the San Francisco Opera, Lyric Opera of Chicago, Dallas Opera, Houston Grand Opera, Boston Lyric Opera, Pittsburgh



Opera, Opera Philadelphia, Seattle Opera, Los Angeles Opera, Cincinnati Opera, Boston Lyric Opera, Opera Theater of St. Louis, Vancouver Opera, Wolf Trap Opera, Opera Australia and the Aix-en-Provence Festival.

His many roles include Sarastro in *Die Zauberflöte*, Osmin in *Die Entführung aus dem Serail*, Ramfis in *Aida*, Zaccaria in *Nabucco*, Sparafucile in *Rigoletto*, Commendatore in *Don Giovanni*, Grand Inquisitor in *Don Carlos*, Timur in *Turandot*, the Bonze in *Madama Butterfly*, Padre Guardiano in *La forza del destino*, Ferrando in *Il trovatore* and Fasolt in *Das Rheingold*.

Mr. Robinson is an Atlanta native and a graduate of The Citadel. He received his musical training from the Boston University Opera Institute.

#### MARCUS TERELL | featured performer

**M**arcus Terell is a show-stopping, one-of-a-kind performer with more than 10 years of experience in theater and television. The singer-songwriter with a four-octave range channels the likes of such great artists as James Brown and Little Richard. Marcus delivers song after song with a charisma and presence that can't be denied. He's advanced to Hollywood twice on Fox's *American Idol* and competed in the New York finals on MTV's *Making the Band*.

On Valentine's Day 2009 Marcus Terell and the Serenades, sexy and talented ladies alongside a vocal powerhouse, were born. After a few months together, Marcus Terell and the Serenades were featured on NBC's *America's Got Talent*, placing among the Top 40 semifinalists nationwide. Inspired by his experiences on some of the nation's top talent competitions, Marcus wrote, choreographed and produced the Motown-inspired revue *Back to Reality: A personal and musical journey through the ups and downs of reality television*.

Terell and the Serenades have performed the show throughout the nation and abroad, as guest entertainers on luxury cruise ships celebrating the music of Motown, soul and today.

Terell is excited to return to the concert stage. In 2013, he played Seaweed J. Stubbs with the Indianapolis Symphony Orchestra in *Hairspray: In Concert*. He later returned to the Indianapolis Symphony Orchestra as a featured soloist alongside Sandi Patty in their holiday production, *Yuletide*.

#### BLAKE BURGESS | vocalist

**B**lake Burgess is honored to be working with the Atlanta Symphony Orchestra for the first time. Blake recently finished a run with Atlanta Lyric Theatre's *Young Frankenstein*, playing the Monster. He also appeared at the Lyric as Sir Lancelot in *Spamalot* and at Serenbe Playhouse as Brom Bones in *The Sleepy Hollow Experience Revival*. In addition to his regional theater credits,

Blake made his feature film debut as Mike Allyson in the Erwin Bros.' *Woodlawn*, released nationwide in October. Blake would like to thank God, his family and his amazing soon-to-be-wife, Alex.

GLENNAE HARVEY | vocalist

**G**lennae Harvey is thrilled to be making her debut appearance as a Serenade with the Atlanta Symphony Orchestra in *A Very Merry Holiday POPS!* concert with Marcus Terell and the Serenades. Her theater credits include *Rent* (Joanne) at City Stage in Union Station; *Hair* (Ronnie/Dione) at Union Station; and *High School Musical 2* (Taylor). TV credits include *America's Got Talent Top 40* (Marcus Terell and the Serenades). Entertainment credits include international shows as guest entertainer for various cruise lines with Marcus Terell and the Serenades — *Back to Reality*. She is a proud Kansas City native, where she was seen find her performing with the PLB Band and cheering on the 2015 World Series Champions, the Kansas City Royals!

ALICIA HILL | vocalist

**A**licia Hill, Tulsa, Oklahoma native has been singing since age five. She has had starring roles in the musicals *Soul on Fire* and *Reverend I'm Available*, as well as appearances on Bobby D'Ambrosio's album *Here I Am* and the Gloria Gaynor single "Just Keep Thinking About You." After performing in numerous New York and Las Vegas venues, she became a featured vocalist for Royal Caribbean Productions. Currently, she fronts the Alicia Hill Band in Tulsa, and travels the country as a Serenade with Marcus Terell and the Serenades.

NICK MORRETT | vocalist

**N**ick Morrett, a Marietta native, is thrilled to be making his Atlanta Symphony Orchestra debut. A Kennesaw State University graduate with a B.A. in Music, he recently returned from New York, where he made his off-Broadway debut in *Fabulous! A New Musical*, creating the role of Laura Lee Handle. In April, he makes his Alliance Theatre debut in the world premiere of *Born for This, The BeBe Winan Musical*, playing Bob. Favorite regional credits: *Spamalot* (Arts Center of Coastal Carolina), *Damn Yankees* (Joe Hardy — Springer Opera House), *Hairspray* (Corny Collins — Atlanta Lyric Theatre), *A Chorus Line* (Al — Aurora Theatre) and *Zanna Don't* (Steve Bookman — Actor's Express).

CLAY MOTE | vocalist

**C**lay Mote is thrilled to perform with the Atlanta Symphony Orchestra in this year's *A Very Merry Holiday POPS!* Clay is a senior at Mercer University in Macon, where he's pursuing a vocal performance degree under the

instruction of Dr. Richard Kosowski. Clay was most recently seen in Mercer Opera's production of *Alcina*, as Ruggiero, and will play Curly in Mercer's spring production of *Oklahoma!* Clay works as a catcher at Leap Trapeze in Athens, Ga. After graduation, he plans to work at Club Med as a flying trapeze instructor and, ultimately, hopes to win a position as a singer for Cirque du Soleil.

BRAD RAYMOND | vocalist

**B**rad Raymond is excited to be back at the Woodruff Arts Center this holiday season after a five-year run in the Alliance Theatre's annual production of *A Christmas Carol*. Brad has performed as an actor, singer and conductor at some of the world's most esteemed institutions, including the Lyric Opera of Chicago, Chicago Symphony Orchestra, Light Opera Works of Chicago, the Ravinia Festival, Atlanta Opera, Atlanta Lyric Theatre, Kenny Leon's True Colors Theatre, Theater Emory, Horizon Theatre and Spivey Hall. Some of Brad's favorite roles include: Homer in *Lilies of the Field*, Noah in Benjamin Britten's *Noah's Flood* and Elder/Jeremiah in *Every Tongue Confess*. Be sure to get your DVD copy of the Alcon motion picture *Joyful Noise* to see Brad "bust-a-move" alongside Queen Latifah and Dolly Parton.

REYNADA ROBINSON | vocalist

**R**eynada "Rey" Robinson, at the age of eight, had her first starring role, Mrs. Claus in the school play *Shape Up Santa!*, which sparked her love of performing. She honed her writing, singing and performing skills and hit the studio, stage and small screen. She has written for and performed with John Legend, Kanye West, Monica, Snoop Dog and Ashanti, and appeared on *The Dave Chappelle Show*. She now proudly performs on the high seas with *American Idol*'s Marcus Terrell as a Serenade in the show *Marcus Terrell and the Serenades*.

## School of Music Faculty and Staff

### Director

Stephen W. Plate

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Cory Meals  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Heather Hart  
Kayleen Justus

### Music Theory, Composition & Technology

Judith Cole  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Tom Gibson, Trombone  
Brian Hecht, Bass Trombone  
Martin Cochran, Euphonium  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Justin Bruns, Chamber Music  
Catherine Lynn, Viola  
Paul Murphy, Viola  
Charae Krueger, Cello  
James Barket, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Todd Wedge  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz Ensembles  
Tyron Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Cory Meals, Concert Band, Marching Band  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Nathaniel Parker, Symphony Orchestra  
Charles Laux, Philharmonic Orchestra  
Debra Traficante, Concert Band, Marching Band  
David Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
Kimberly Beckham, Coordinator of Band Operations and Outreach  
David Daly, Director of Programming and Facilities  
Susan M. Grant Robinson, Associate Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Digital Media Specialist  
June Mauser, Administrative Associate II  
Andrew Solomonson, Facility Operations Manager

### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely

challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in dark ink, reading "Stephen W. Plate".


Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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**<http://community.kennesaw.edu/GiveToMusic>**